



## ArtLed Sheds Light On The Mauritshuis

Following a two-year restoration, the stunning Mauritshuis in The Hague has now reopened with the galleries illuminated using Light Projects' specially designed ArtLED fitting. Light Projects is now lighting some of the world's most famous works of art. From Vermeer's 'Girl with a Pearl Earring' through to Rubens and Rembrandt, the ArtLED is used to help create wonderfully atmospheric galleries - dramatically lit in a scheme by Hans Wolff lighting design and distributed by Q-Cat Lighting in the Netherlands.



Manufactured from extruded and diecast aluminium with an epoxy polyester powder-coated finish, the ArtLED uses the latest Xicato XSM 1,300lm Artist series LED and combines a highly crafted and designed lighting fitting with high CRI ( $R_a \geq 95$ ) and colour consistency. The fitting is available with a self-dim facility or Dimmable Via Analogue 1-10V and DALI.

Beam reflector options include 14°, 27° and 52° and a special Wall Wash Reflector allows the ArtLED to be used for a range of different lighting tasks and applications. The advent of a Glare Guard Baffle for both narrow and medium reflectors eliminates the large quantity of glare traditionally associated with LED fittings. In addition, a unique forward throw heat sink, also designed by Light Projects, ensures the cool running of the module while

maximising the reflector depth. A proprietary 'Easy Clip' cassette facilitates quick change of reflectors and easy addition of accessories. The ArtLED is fully compatible for use on many existing single and 3 circuit tracks including Eutrac, Erco, Staff, Concord, Global, IGuzzini and Hoffmeister. It is also suitable for both ceiling and wall mounting. [www.lightprojects.co.uk](http://www.lightprojects.co.uk)

And, if you don't want to take Light Projects' word for it ..... Renowned BBC Art's Editor, Will Gompertz comments, "The Mauritshuis renovation and new extension has been elegantly executed. The paintings are hung against a variety of wallpapers befitting the building's 17th Century design, and benefit from some excellent 21st Century lighting, provided by the English firm Light Projects Group".

[www.bbc.co.uk/news/entertainment-arts-27941037](http://www.bbc.co.uk/news/entertainment-arts-27941037)

Mark Hudson, writing for the Daily Telegraph comments, "The damask wall coverings have been replaced, many in a deep and sumptuous blue. I'm informed that the lighting has been vastly improved, but as the essence of good lighting is that you don't notice it, I'll take their word on that!" [www.telegraph.co.uk/culture/museums/10916549/Mauritshuis-Refurbishment-The-Hague-review-nearly-perfect.html](http://www.telegraph.co.uk/culture/museums/10916549/Mauritshuis-Refurbishment-The-Hague-review-nearly-perfect.html)

**Photographer:** © Ronald Tilleman, **Credits:** Mauritshuis, The Hague

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